Stereophotogrammetry: a future-proof digital tool for the subsea industry

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Tritonia Scientific Ltd.



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Disclaimer:

Whereas our company uses proprietary software licencing for this work, we do undertake stereophotogrammetrical modelling as a commercial service.



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Tritonia Scientific Ltd.

- 2018 start-up company
- Evolved from the UK National Facility for Scientific Diving
- Using stereophotogrammetry underwater since 2013



Tritonia Scientific Ltd.

 Manages and owns the Scottish Underwater Photogrammetry Unit (SUPU)





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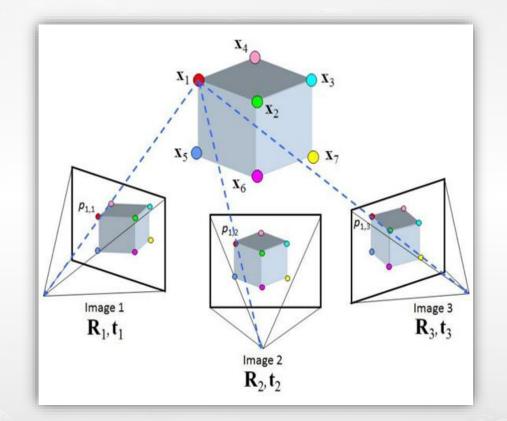
Stereophotogrammetry:

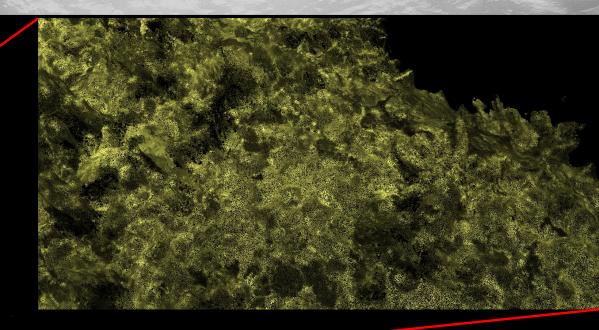
- Overview of the technique
- Underwater applications
- Limitations
- Case study from the subsea industry
- Future-proofing

(animations!)

"Structure from Motion" (SfM)

- Uses normal video or photos – no need for stereo cameras
- 10,000s of points per image
- Movement between images generates 3-D 'point clouds'





Dense point cloud

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Textured Mesh

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"Structure from Motion" (SfM)

- Images (preferably contiguous)
 - Sampled from video
 - Time lapse video
 - Still images Divers, ROVs, u/w drones, AUVs

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"Structure from Motion" (SfM)

- Good overlap between images (*ca.* 50-75%)
- Optimise three-dimensional capture
 - Multiple passes
 - Multiple cameras
- Scaling, geo-referencing, orientation and accurate depth measurement

"Structure from Motion" (SfM)

- Proprietary software / commercial licensing
 - Image processing
 - > SfM
 - 3D data processing / viewing / analyses
- Enhanced computing power
- Dedicated operators

"Structure from Motion" (SfM)

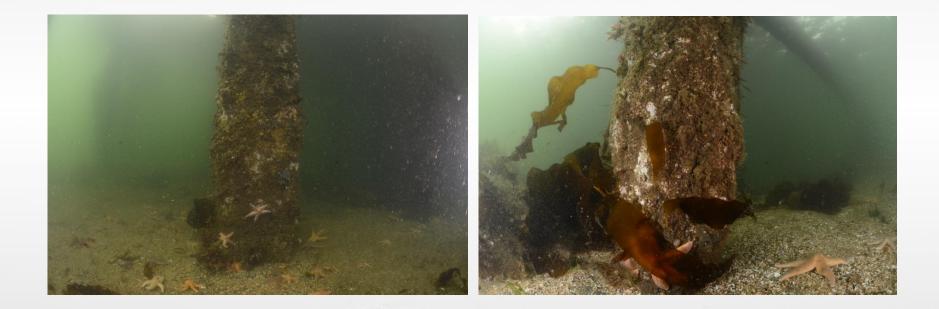
Models/images - scale and resolution

LARGE SCALE	SMALL SCALE	
10s of m / km	10s of cm / mm	
Video images	Still images	
0.4 – 8.4 MP	3.0 – 40.0+ MP	
1000s of frames	10s to 100s frames	

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"Structure from Motion" (SfM)

Image quality



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"Structure from Motion" (SfM)

Lighting - strobes or video



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"Structure from Motion" (SfM)

Lighting - strobes or video



Backscatter; day/night

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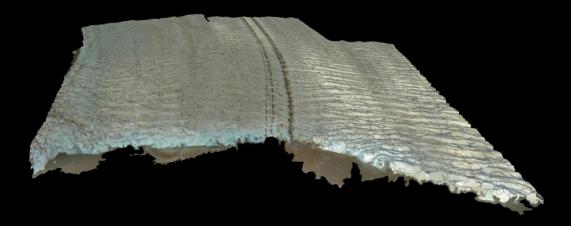
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- Scale / resolution
- Improved visibility
- Mapping / survey
- Bathymetry
- Measurement

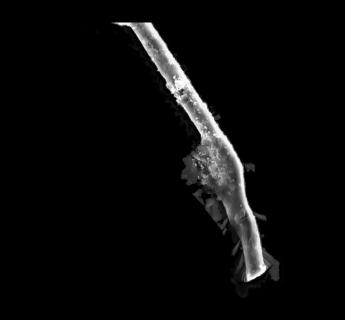




- Glacier
- Aerial drone
- GoPro video



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SCALE

- <1 mm
- Marine microplastic
- Electron microscope
- SE micrographs

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RESOLUTION

- 10 m x 10 m
- Coral reef
- Diver
- GoPro video (no lights)

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SW monopile

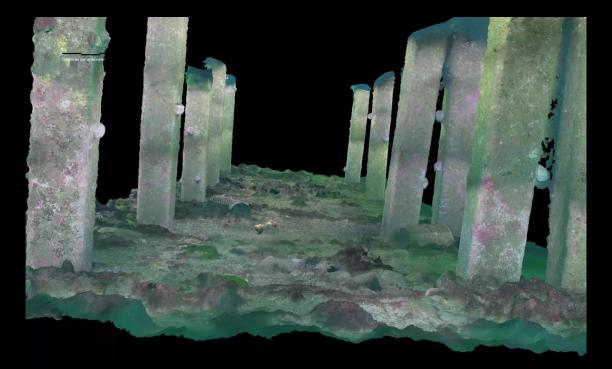
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RESOLUTION

- 5 m height
- Pier pile
- Diver
- dSLR & strobes

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VISIBILITY

- 4 m x 15 m area
- <0.5 m visibility
- Pier piles
- Diver
- GoPro video & lights

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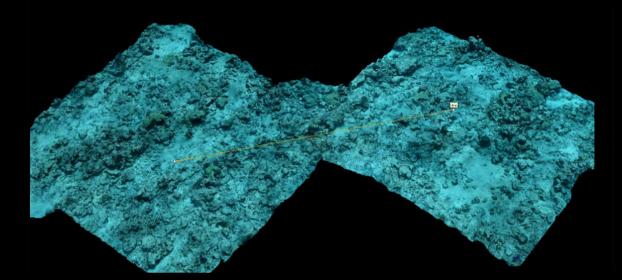


VISIBILITY

- 4 m x 15 m area
- <0.5 m visibility
- Pier piles
- Diver
- GoPro video & lights

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MAPPING / SURVEY

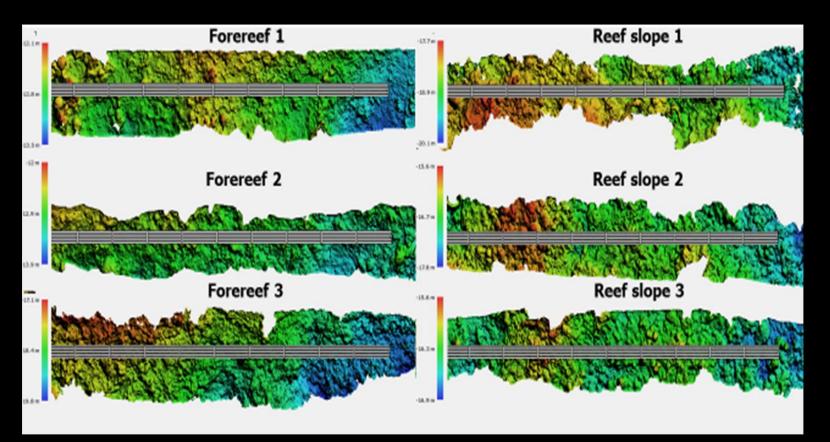


- 100s m² area
- Permanent records
- Rapid to survey
- Rapid measurements

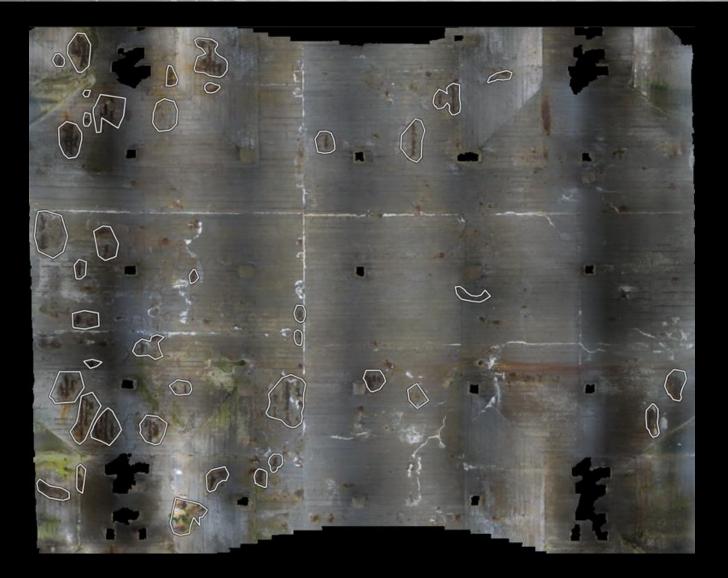
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BATHYMETRY

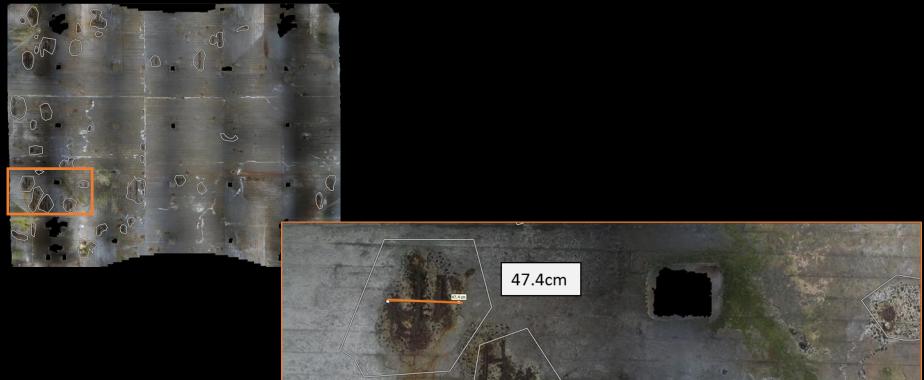


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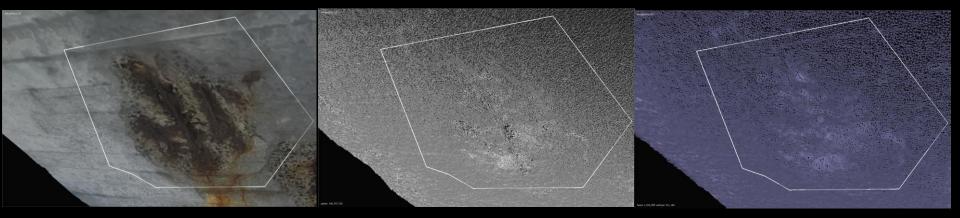


NB: Scaling!

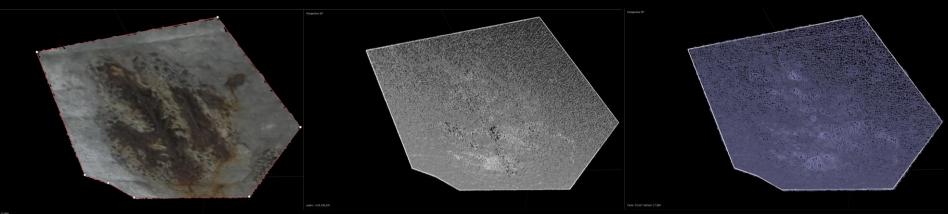
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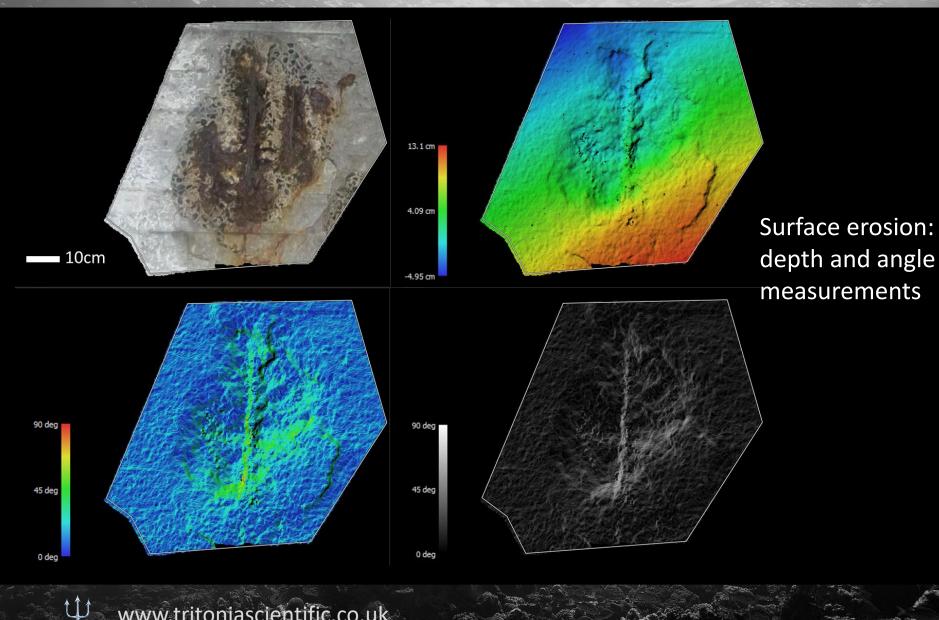
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Surface erosion identification



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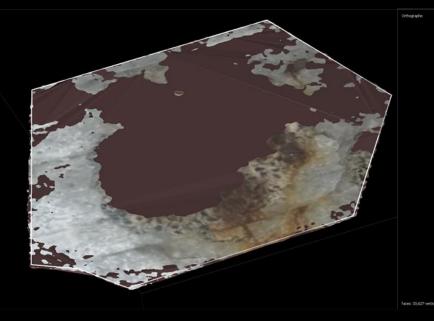


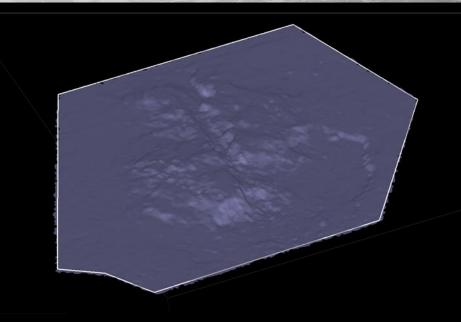
Surface erosion volumetric data

Faces: 33,627 vertices: 17,069

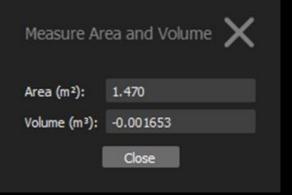
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Surface erosion volumetric data



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Limitations

"Structure from Motion" (SfM)

Moving or soft structures





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Limitations



Horizontal plane

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Artefactual kurtosis caused by non-georectified survey

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- Jackets in an offshore tropical location
- Intended for decommissioning
- Possible option to create inshore artificial reefs
- Net Environmental Benefit Analysis (NEBA)
- Levels and types of biofouling (CITES; invasives; survival)
- Biofouling volumes
 - Lifting weight
 - Planning for onshore disposal

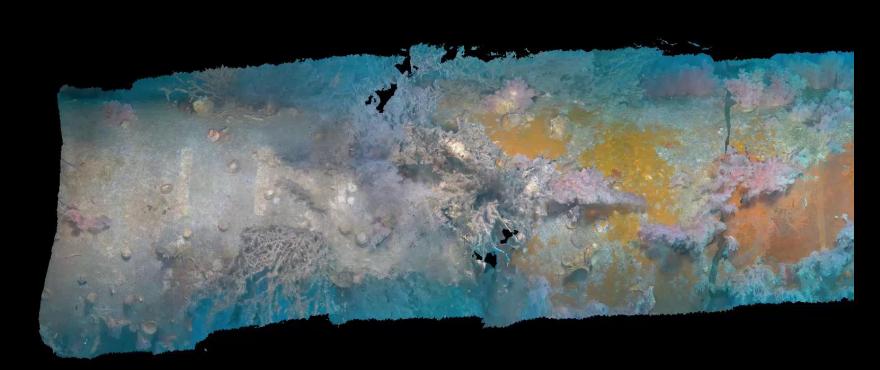
Case Study:

- Demonstration project based on pre-existing ROV footage
- Video was for fish surveys
- Not designed or intended for 3D modelling



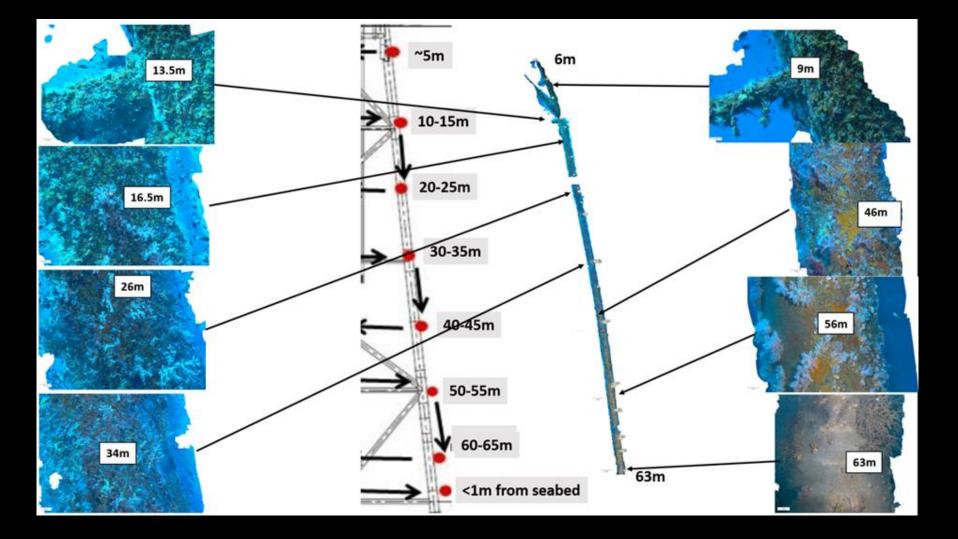
Left (HD), Central (ROV) and Right (HD) cameras

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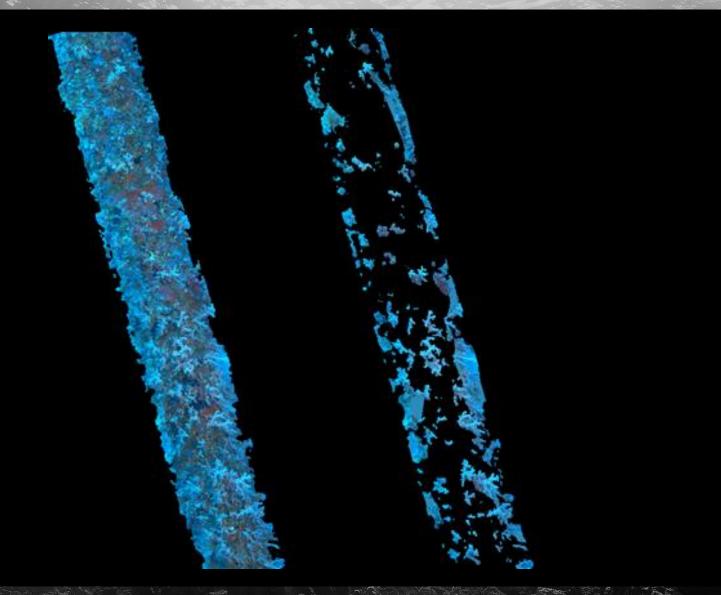
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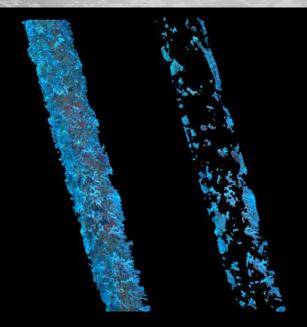


Near complete leg: 67 m to 3 m

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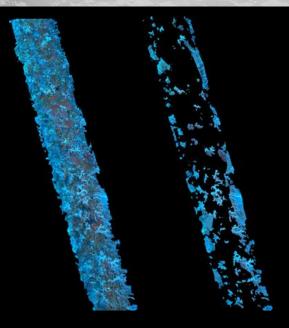
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Depth	Biofouling surface area (m ⁻² ; n=3 platforms)	Biofouling volume (m ³ .m ⁻² ; n=3 platforms)
50 m	1.30 - 1.79	0.005 - 0.028
30 m	1.55 - 2.08	0.013 - 0.029
5 m	1.51 - 1.57	0.000 - 0.040

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- Biodiversity / community structure
- Linear rugosity

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Future Proofing:

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Future Proofing:

- Point clouds = basic xyz data
- XYZ data can be exported in ++ standard formats (ASCII, .OBJ, .PLY, .KMZ etc.)
- Re-imported into new/emerging interactive geometry software
- Mesh files interpolated xyz data
- Permanent records
- Time series (+ "back to the future")
- Virtual Reality

Summary

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Summary

- Stereophotogrammetry generates 3D models using standard image source material
- Limited only by the quality and strategy of image capture (integrated project design)
- Model size dependent on water clarity, camera quality, scaling, georeferencing *etc.*
- Future-proof
- Rapidly developing VR, multi-camera systems

Questions?



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